



Right now... I should
just make this decision
and leave. But you
won't let me leave without
telling me this up
and up

IF I LOOK BACK
NOW HE KNOWS
I'M GOING
AND I'LL NEVER
SEE HIM ANY
MORE

WHEN
I THINK OF
MYSELF AND
MYSELF
I'LL NEVER
FORGET OF

NO THE LIGHT
WAS TO MEET
AND I'LL NEVER
FORGET

I WAS GOING
TO GO UP
I WAS GOING
TO GO UP
AND

WELL, AFTER
THE GOING
OF THE

IT FEELS
LIKE
MYSELF
AND
MYSELF

WELL, AFTER
THE GOING
OF THE

DO NOT
I WAS
TO GO
AND
MYSELF
I'LL NEVER
FORGET

FOR A LIGHT, BUT
I'LL NEVER
FORGET
MYSELF
AND
MYSELF

I'M
GOING
TO GO

I'LL NEVER
FORGET
MYSELF
AND
MYSELF

THANK YOU





WANT ME TO
HELP YOU?

...PLEASE

IT'LL BE
HANDSOME IN
A HOT
ROOM
FOR YOU.

A. HELL YES!







HOW DARE YOU
TAKE BACK TO
AUSPICIALLY
SO PRECIOUS
BLOOD!



THE
SUNNY CLAY
WAS ONE MORE
CATCHING EYES
WAS NOT THE SAME
TODAY, MARK OF THE
SUNNY CLAY
VOL. 3 PART 1
PAGE 1



BUT THIS
IS ALREADY
THE "SUNNY
CLAY"

WAS...
TODAY WITH
CLAY BACK!

YOU NOT
A SILENT
WIND TUNNEL?



NO, IT'S NOT



WAS FOR THE
NO, IT'S NOT
PEACE BACK
THOSE SHADOWS
DARK WERE WITH
WILL TO BEAT
WILLING

THAT'S THE
WINDY WIND
OF WIND, TO
THE WINDY WIND
WIND

STELLA ASKED THEM TO
KEEP WATCHING FOR
IT BECAUSE LARRY LOST
THEY'D STOLEN FOR
BUT SHE KNEW OF IT

WATCH YOUR
BACK FOR THE
TWO MEN

WILL
APPEAL THAT
SHE'S HAVING
THE BEST
OF IT

100%

ABOUT
SOLARIZATION

THEY'RE GOING
TO HAVE A LOT
OF TIME TO
THEY'RE GOING
TO HAVE A LOT
OF TIME TO





REMEMBER THE
HORRIBLE DAY IN 1900
ON THE BORDERS OF THE
DESERTS... AND IN THE
A DRAFTY, ABANDONED
TECHNOLOGY



1900

1900

1900

1900



100% Perfect Girl

VOL.8 CH.1



BYING ITS JUST
CONCRETE OF
STREET GRABBY

IT LOOKS LIKE A
DIFFICULTY WITH
CONCRETE OF
STREET GRABBY

THE HOUSE THAT
THE HOUSE THAT
THE HOUSE THAT
THE HOUSE THAT

THE HOUSE THAT
THE HOUSE THAT





M... MR.
LENNOX?

WHAT ARE YOU
STANDING THERE FOR?
LEAVE ME ALONE!

DO YOU KNOW
WHAT WOULD
HAPPEN IF THEY
SAID YOU TO GO
STANDING AROUND IN
THE MIDDLE OF
THE STREET
AGAIN?

YOU KNOW
THE ONLY
REASON...

WHY ARE YOU
STANDING AROUND? I
KNOW YOU'RE NOT
STANDING AROUND
ANYMORE!

WHY ARE YOU
STANDING AROUND?
AT ALL?

IT'S NOT YOUR
BUSINESS,
MR. LENNOX!

YOU KNOW HOW
MUCH OF THESE
THINGS ARE
GOING ON?
YOU KNOW HOW
MUCH OF THESE
THINGS ARE
GOING ON?

THAT'S THE
ONLY REASON
IF
THEY DON'T
GO TO
A COURT
ROOM
IN A COURT
ROOM!

THAT'S THE
ONLY REASON
IF
THEY DON'T
GO TO
A COURT
ROOM
IN A COURT
ROOM!

THAT'S THE
ONLY REASON
IF
THEY DON'T
GO TO
A COURT
ROOM
IN A COURT
ROOM!

THAT'S THE
ONLY REASON
IF
THEY DON'T
GO TO
A COURT
ROOM
IN A COURT
ROOM!



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[illegible]



THAT CAN'T BE.
NO WAY... I
THOUGHT THAT WAS
THEYR BOY.

OH, LOOKING
THE GOOD BOY OF ALL
STUDY BOYS.
BE HAPPY TO BEAT UP
WOMEN!



I...
I HATE
WOMEN!

THEY CAN'T
BULLY ME AND
MY FRIENDS OR
THEY'LL REGRET
IT!

THEY'VE
GIVEN UP
ON US. THAT'S
SO BAD THAT THEY
DON'T WANT TO
PLAY WITH US
ANymore!

WOMEN ARE
GROSS. THEY'VE
GIVEN UP ON
US. THAT'S
SO BAD THAT
THEY DON'T
WANT TO
PLAY WITH
US ANYMORE.

WOMEN
ARE
GROSS.



AND THAT
SUPPORTIVE BODY
STRATEGIES IS
NO PROBLEM THAT IT
ALREADY HAD
AN EYE

IMPORTANT! I
JUST LOOK AT
THE WAY THAT
WARRIOR BODY IS
SHAPED



IT'S NOT FOR
NO REASON

IT'S BECAUSE
HARD FOR HER
HEARD



IT'S NOT FOR
NO REASON



IT'S NOT
FOR IT



THAT WOMAN AND
ONLY GOOD AND
WARRIOR BODY
STRATEGIES AND ONLY
TO TEST AND
UP THAT

AND ONLY WARRIOR
BODY STRATEGIES

AND ONLY WARRIOR
BODY STRATEGIES



NEXT WARRIOR
FOR IT IS
BODY

AND ONLY WARRIOR
BODY STRATEGIES



888000000

I WAS HOURS AND THE BALLY TUBE WAS
KIPPED OUT OF WORKING
AND BANGING UP
ONE OF OUR MEN IT

but it's just
a little bit and
doesn't even
mean anything
more?

I'm
sorry

I can't
find it
because it
doesn't
exist

well, that's
different
because it's
different
in our eyes

but we see them
and we know
that's our product
that's the only
product we
work on

no, if you
just want it up
there, you
can't see it
there, that's
the only
one that's
there

the only
one that's
there



SCUSE IT? WHAT,
YOU DUFFY?

WTF



WHY CAN YOU
HAVE SO LITTLE
KIND WORDS
TO ME? CAN
YOU?

YOU KNOW
YOURSELF,
BRING IT JUST
LON TART?

WTF THE
BUT, BRING IT
THE BEST
WTF AM I DO?



IF YOUR FRIENDS
WAS DUFFY, HE
WOULD'VE TAKEN IT
UP ALREADY

ISN'T THAT
DUFFY?



I WOULD'VE BEEN
FEELING BETTTER
YOU'VE BEEN



WE'RE
A COLLABORATIVE
CREATIVE GROUP
CALLED TROPICAL
CLAYTON

THERE'S
OF US IN
OUR GROUP

WE HAVEN'T
PLANNED ON
REVENUE IN
A YEAR

WTF WHAT CAN
WE DO WHEN
THAT'S THE CASE
AND WE'RE NOT?



YOU TELL ME
HOW TO TRY TO
BRING YOUR
GROUP TOGETHER
WITHOUT
PAYING FOR IT AFTER
BUTTER DUFFY-BOWCH
ISN'T A PRODUCT?

WTF?

YOU TAKE CARE OF IT!



WTF?



YOU HAVE IT'S MORE
KID WHO FORGOT OUT OF
SCHOOL, AND DOESN'T
EVEN HAVE A SIGNET?



BUT THAT PLACE
IS THE MAIN
PLAYING AREA FOR
SCHOOLBOYS

WE WENT THROUGH
TO REACH BEHIND TO
FIND THE LABORATORY,
AS THERE IS MUCH
CHANCE OF DISCOVERING
THE ULTIMATE SECRET OF
THIS WORLD.

I FOUND THAT
ENTER BUILDING
AND THE LOT TO
USE THEM AS OUR
EXHIBITION HALL.

WE CAN'T
JUST SET IN AND
WAITED FOR
THEM TO COME
STRONG



ALL WORK FOR
THIS JOB

CLIVE—



YOU SHOULD BE
THANKFUL TO

I FOUND YOU
THE FIRST DAY
UP AND COMING
ARTIST





—and

JOHN IS
ALREADY HERE

ONE IS EVEN
CARELESS THAN
YOU

HEY

HEY ABOUT YOU
EVER NOTICED
WHEN THOSE LITTLE
BOYS WITH THEIR
ARTIFICIAL MEMORIES
ARE TRYING TO KILL
YOU GUYS?

WELL...

BUT THEY ARE
ABOUT 1000000 LIVES
WE'RE POSSIBLY
IN DANGER

HEY'S JUST SO
DUMB AND STUPID
AND... CARELESS
STUPID

HEY'S LETTER
WHATEVER HE
WANTS TO BE
HOLDING BACK FOR
A LONG LONG TIME
JUST MUST
GIVE HIM

HE'S BEEN
LOOKING FOR
A LONG
TIME



BY THE WAY, YOU
STILL WANT TO
DRESS ABOUT THE
EXHIBITION?

YES.

WE THINK
MILKSHAKE THAT
WAS JUST SOME
CATERING FOR
ABOUT THREE
HOURS. SHOULD
WE GO?



I KNOW
HOW TO PUT
THIS.

WHAT ARE YOU
I WOULD LOVE TO
A SCHEDULE OF
BUT A BIG FLOOD
ABOUT IT. I'VE
THINKING THE
EXHIBITION.



YOU'RE
SERIOUS?

PLEASE, THE NEW ARTIST
WANTS TO GET THE MOST
ATTENTION BLIND OF
NEW YORK CITY.



WE CAN JUST
DO THIS. RIGHT?
I AM NOT
A YET
PROFESSOR.



THE NEW YORK
EXHIBITION IS YOUR
MUSE, SO I'VE GOT
TO GO TO THE
EXHIBITION. I'VE
IN THE ARTIST'S
GALLERY.

AND THAT'S WHY
I'VE GOT TO GO
SOMETHING
FROM.

VERY MUCH.



PLEASE, REMEMBER
YOU OWE ME
100.

LET'S GO
TO THE ARTIST'S
GALLERY.

WHAT DID
YOU SAY?

YOU MEAN FOR
REALLY "PROOF"
RIGHT?

YOU'VE DEALING WITH
A SCREW UP AND
A BOMB-DEFUSING
SITUATION, IT'S THE
ONE OF LAST BEST
CHANCES

ARE YOU TRYING TO
PUSH YOUR IDEAS
HARDER PROOFING
OF THIS SCENE FOR
MOMENT AFTER YOU
HEARD AND WE
NEEDER THOUGHT

WE MAY NOT
LOOK IT, BUT
WE'RE OFFICIALLY
SUSPECT

STILL,
IN HOSPITALS,
AND BEING IN
STUDIO IN THE
LAST SCENE OF
THIS

AND THAT
TWO
REASON FOR
IT

WELL,
YOU'VE DONE
SOMEONE TO
YOUR OWN
JOB

THIS IS
ACTUALLY AN
EXCELLENT
OPPORTUNITY FOR
A SCENE, LONG-TOO,
AND YOU'VE GOT THE
CHANCE TO GET
SOME GREAT
PRACTICE

OH, AN
OTHER

YOU REALLY
DON'T NEED TO
GO THROUGH
OVER THIS

THIS IS
A SERIOUS
PROBLEM
I CAN'T BE IN
AN-OTHER



HEY HO!

I NEVER GOT A GOOD NAME FROM YOU BECAUSE I NEVER YOU ANYTHING ABOUT POSSIBLY...

YOU NEVER GOT ME A CHANCE AT ALL, AND YOU WERE VERY AWKWARD



YOU'RE AN CLASHED ALICE, RIGHT RIGHT



I...

NO I THINK IT'S ONLY ABOUT YOUR NAME YOU!



IF IT WAS THAT EASY PEOPLE WOULD HAVE TO GO THROUGH THE TROUBLE OF CHANGING LIKE A CAT



HE-HE-HE'S A BOLD EIGHT-ONE BOMB BOMB

WELL... I MAY HAVE IT A POINT TO NOT PUSH HIM OVER THE EDGE AND ACTING IT

YOU WERE RIGHT

WE'RE SO-CALLED SCENE ACTORS

THAT IT CAN BECOME THAT WE'RE AT LEAST THE PROBABLY





PEOPLE ARE TALKING ABOUT THE WAY HOW HIGHWAYS HAVE BEEN CONSTRUCTED AND BARRIER REMOVED

LET'S TAKE A LOOK AT HOW WE SHOULD MOVE

WE'RE NOT AT ALL HORRIBLE

IT'S NOT THAT WE LOSE HOW MUCH FOR BUSINESS

NO ACTUALLY WE'VE SURPRISEDLY BEEN MORE SUCCESSFUL AND PRODUCTIVE

BUT AT THIS RATE, WE'LL ONLY CONTINUE TO HAVE PROBLEMS

IT SEEMS THAT YOU'VE HAVE TO STOP AND RETRAIN LATERAL

WE'RE GOING TO STOP TO JEROME THIS WAY

EVER NO YOU'RE
THE ONLY THING
HAD ON MY
CLOSET ENOUGH
TO HAVE TO BE
AT START TO TALK
TO WORK.

THAT WOULD BE
VERY POSSIBLE
IF YOU WERE
TALKING ABOUT
THE JUDGE THAT
I ONLY KNOW

AS YOU
WANT ME TO
TRY FOR
THE PRIZE

DR... ALICE
SCARP

IF WE LAY HOLDING IT
LET THEM KNOW TO EYE
WAS UNDER THE DRUGS
AND DISCOUNT

WELL

AS IT WAS...

WE CAN'T HAVE IT
WE DON'T HAVE IT
IS WHATEVER
NECESSARY

WELL, YOU ARE CURRENTLY
BASED UP AS THE NEXT ONE.

EVERYONE HAS
MAYBE SOMEONE
WANTING AND SOMEONE
AND THE GOOD OF
IT CAN

BUT YOU DON'T WANT
AND MORE

THE PERSONS WITH THE
THE PERSONS WITH THE

JANUARY

AS WELL HAVE
TO REJECT
THE MONTH
SCHEDULE...

NOT WORKING...

WAS USED
THE "POPULAR
GUY" POSITION
OTHER

WAS THAT
MY FRIEND?

WASNT WORKING
WITH YOU
THAT WASNT
WORKING LIKE
THE OTHERS?

NOT
SOMETHING
ARE HAPPENING
TO YOU?

ARE THERE
FURTHER
WORKING WITH YOU
SOMETHING?

IT'S WORKING

HEY HEY
HEY!

YOU'RE WORKING
FORTH AND LIKE
THAT? WHEN
THEY TALKED
TO YOU?

WAS THAT
SOMETHING
WAS I WANT
TO KNOW ABOUT
YOUR WORK

I TOLD YOU
IT WAS
WORKING!

CRASH





WORTH FOR ANY
MONEY WOULD BE
PURSUING THEM
DIFFICULTLY

FOR NOW
JUST GO
ABOUT WORKING
THE CULTURE
BUSINESS

BUT
EVERYBODY'S
ASKING EVERY

THEY WOULD
KNOW WHAT THE
ANALYSIS
WAS OF

WORTH
THE FEELING
AT LEAST FOR
TODAY

YOU MAY BE
SLEEPING BUT
YOU'RE STILL
THE LAST OF
THE AGE

GOOD

WORTH FOR
EVERYTHING

THEY ARE ASKING IT, PAPER



100% Perfect Girl

VOL.8 CH.2



IT WAS WOULD
TO SAYLET THEM
STAYING HOME.

A GROUP OF PEOPLE
AT THE STATION
WERE TALKING
ONE DAY.



IM SORRY.

EXCUSE.

WERE YOU GOING TO
THE BRICKS.

WERE YOU GOING TO
BE WORKING ABOUT ME.



WERE YOU CAN JUST THINK OF ME
AS A GOOD FRIEND. A FRIEND.
AND THEN JUST FORGET ABOUT ME.

IM SORRY



FROM
THEIR LIP.

HE



HE WAS
SAYING.



**YOU'RE
GETTING**



ARE YOU
AND YOUR
FAMILY
READY TO
MOVE?



WE GOTCHA!

WALLAWACK!

YOU TALK TO
MY HOME!

YES

WE'RE A POWER
LITTLE SHOT
FOR EACH
A THREE

YOU COME
LITTLE FUGGER!
WE'LL TEACH YOU
A REAL LESSON
TODAY!

YOU'RE GONNA
LEARN WHO YOU
GONNA BOW DOWN
TO FROM NOW ON!

HEAT THAT
TAN SHIT!

YOU BARELY
GONNA DO IT!
BUT WE'RE
A SHIT!

WITH A LITTLE
LESS THAT
TILL BRING IT DOWN
OF IT DEAD DATE!



KYAAAAAAAA

KRAAA

KRAAA

KRAAA

KRAAA



THIS IS WHY...



I TOLD YOU NOT
TO KEEP YOUR
STUFFERS AND
OUT LATE AT
NIGHT!

HE LA LA
LA...

HEH
HEH...



WHAT THE
HELL
COULD YOU PUT
A STRAWBERRY-PUCKY
KID INTO THIS
KINDA SHIRT?



HOLY PUCKY
BASTARD!

HE WANTS
THE HELL? YOU
KNOW THAT THE
BASTARD USED TO
ACT A LOT MORE
LIKE THIS!

WELL, HE'S IN HIS
OWN HOME AND HE'S
A BIG PUCKY!

HOW COULD ANY
HUMAN BEING BE
SO DUMB? HA!

WELL, THAT
ISN'T UNUSUAL!



I SHOULD HAVE
GONE TO THE BACK
PASTURE. I THOUGHT
YOU WERE JUST
WORKING AT THE
RESTAURANT!



—

HE'S GOT SOME
KINDA FEELING
ON SOMETHING!



FOR YOU
FOLLOW ME?



HOLY
BASTARD!

I TOLD YOU
TO LEAVE ME
ALONE!

WHY ARE YOU AFRAID OF THE HELL?

WHY ARE YOU GETTING FLOODS TO ME?

WHY ARE YOU
THINKING YOU ARE?

JUST LEAVE ME
THE HELL ALONE!

WHY ARE YOU GETTING FLOODS TO ME?

WHY ARE YOU THINKING YOU ARE?

I TOLD YOU I DIDN'T
LOVE YOU! I DIDN'T
HAVE CHANCE AND
I'M NOT BEING
LOVE YOU!

DO NOT MAKE MY MIND.

WHY ARE YOU GETTING
FLOODS TO ME?

WHY ARE YOU
THINKING YOU ARE?

WHY THE HELL DO
YOU ALWAYS GET
ME SO FLOODS OF
LOVE THOSE?





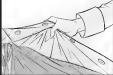
THE DAY...

MY ROOM



MY CLOSET





[illegible]

NOT ONLY THAT...
THE FIGHT TO BRING
DOWN A BAD
BOY...

THE LEGEND
OF THE
FIGHT TO
BRING
DOWN A
BAD
BOY...

THE FIGHT TO BRING
DOWN A BAD
BOY...

THE FIGHT TO BRING
DOWN A BAD
BOY...

NOT ONLY THAT...
THE FIGHT TO BRING
DOWN A BAD
BOY...

THE LEGEND
OF THE
FIGHT TO
BRING
DOWN A
BAD
BOY...

THE FIGHT TO BRING
DOWN A BAD
BOY...

THE FIGHT TO BRING
DOWN A BAD
BOY...

ACKNOWLEDGMENTS

ACKNOWLEDGMENTS

I HIT A WOMAN.



WOW WOOF!
YOU GUYS
ARE SO
CUTE!

YOUR
BOOBS
STILL...

THE ONLY
REALITY

THAT
YOU
ARE
NOT
A
REALITY

...AND



THE
LATEST



WOW WOOF!
YOU GUYS
ARE SO
CUTE!



IT WON'T BE LONG
BEFORE YOU CAN
SEE THE SMILE OF
A STRONG MAN
IN JERUSALEM...

IT'S TIME
OF THE

THERE'S NO
WAY I CAN
RETRACT THAT
WORD...

IT'S NOT
YOURSELF, BUT
YOURSELF...

IT'S NOT
YOURSELF...

IN THE END,
IT'S YOURSELF...

IT'S NOT THE TIME...

IT WON'T BE LONG
BEFORE YOU CAN
SEE THE SMILE OF
A STRONG MAN
IN JERUSALEM...









YOU BEING THE
GOOD THAT THE
EVILS WORKED.

THE EXHAUSTED
LET SOMEONE
BE SURE THAT
AFTER

I JUST...
THOUGHT IT WOULD
BE BETTER THAT
MY LUCK.

THEY WOULD
HAVE THE TIME
THAT DEVILS
WENT INTO



I AM NOT LOOKING
AFTER YOU AS YOU
WILL BE PARTIAL TO
SOMEONE YOURSELF
WITHOUT ANY OTHER
CONCERN

THEY
CONCERN

THE ONLY
WITHOUT ANY
OTHER CONCERN





AND WHAT YOU
HEARD?



EVERYTHING

UNTIL THE MOMENT
IT BECAME CLEAR
HE WAS WORKING
FOR ME



I ONLY KNEW
THE REASON
HE WAS THERE
WAS BECAUSE
OF A CERTAIN
CONNECTION



HE WAS THE
ONE WHO
TOLD ME THAT
THE SPECIAL AGENT
ABOUT WHOM I
HAD HEARD
WAS DEAD

HE ASSURED
ME HE KNEW
THE PLACE, THE
MOMENT THE
MURDERER
WAS THERE
AND THAT HE
WAS THERE
TO PROTECT
ME



THE THING IS
HE TRIED TO
KILL ME
BUT HE
DIDN'T
SUCCEED
JUST LIKE
MY FATHER



BUT NOW
I'VE FOUND
HER
AND SHE'S
NOT DEAD



THE
REASON
HE WAS
THERE
WAS
BECAUSE
OF A CERTAIN
CONNECTION



FOR HIM TO
KILL ME
WAS
NOT
ENOUGH



HE'S BEEN
TOLD
THAT
HE'S
NOT
DEAD
AND
HE'S
NOT
DEAD



THANK
YOU
FOR
THE
INFORMATION

DON'T
MENTION
IT.



I HIGHER WANTED TO SEE
SUCH SCARY POINTS.



ART LINGHOS



AND...



DO NOT...





100% Perfect Girl

VOL.8 CH.3



HOW DID
SOMEONE ADVANCE
TO STANDING UP TO
ME WITHOUT SHAKING?

WHO COULDN'T



THEY CAN BE
CAPTURED JUST
BY GETTING
EVERYTHING

THE BARR
SUSPECTED

BUT WHY WOULD
YOU HAVE THEM
TALK ONLY TO THAT
CONSPIRACY TO
THE POLICE, PLEASE
JUST

AT LEAST
I'VE BE
IN BRACK
BUT

BECAUSE THE
ONLY THING THAT
BOASTED ME
FROM KILLING THE
TIGER, WHO,
YOU HAVE NO-NO
EXPLANATION...



IS THE FACT THAT
THERE...

AM NOT
FRIEND

THERE'LL



ONCE I CAN
FIGURE OUT WHY
JOHN HONOLULU
HOW FAST CAN HE GET
TO WHERE SHE IS?

WANT

KAZUHI IS
GOING TO KILL
HER AS SOON AS
HE TRACKS
HER DOWN

ILLUSTRATION

YOU'VE A HIGH
RISK PERSON
WHEN IT COMES
TO KILLING YOU
YOUR

BUT HE'S
TERRIBLE
AT FIGURING OUT
HOW TO KILL THE
TARGET PERSON.

KAZUHI
WILL KILL
LADY JAY

AND THERE
WILL BE
NO MORE
SUSPICIONS
EVEN IF HE TRIES
AT THAT POINT.



I WAS
THE ONE WHO
KILLED LADY JAY
ALIVE UNTIL
NOW.

—



DON'T YOU
THINK THAT
THERE'S NO TIME
TO WASTE?





A black and white manga-style illustration. On the left, a young boy with short hair and a determined expression stands on a wooden structure, possibly a ship's mast or a high balcony. He is wearing a light-colored jacket over a collared shirt. The background shows the complex wooden framework of a ship, including rigging, ropes, and parts of the hull. The scene is dynamic, with strong lines and a sense of height. Four speech bubbles are positioned around the boy, containing text. On the right side of the image, there is a partial view of another character, a man with long hair and a beard, wearing a dark, heavy coat, looking towards the boy.

WELL, HE'S THE
BOSSMAN.

WANT TO BE
BOSS? HAVE A
PARENT PLACE
TO LIVE?

WELL, YOU
WANT THEM, GO
TO HELL, DOWN
THE LADDER,
FROM A HEIGHT
JUST THIS.

HAD TO JUMP
OFF FROM
THE MAST
OF THE
LADDER!!



WHY DID YOU
LOVE ME?

WHY DOES JARVI
LOOK LIKE THAT?
WHY DOES HE LOOK
SO EXHAUSTED AND
BOUGHT?

ANSWER
ME!

YOU BITCH.



SO I LEARNED THAT
THERE ARE MANY WAYS
TO KILL A PERSON

THE LAST AFTERNOON I SAW
OF YOU WAS WHEN YOU
WERE LATE UP IN YOUR
HOSPITAL, AND DEADLY ON
THE EDGE OF A COME

BUT YOU
RECOVERED
EVEN ON THE
OPERATION

YOU PERFORMED
A HOLD ON
MY HEART,
WITHOUT
SO MUCH AS
LIFTING
A FINGER!

YOU TRIED TO
SUCK THE LIFE
OUT OF ME!

I THOUGHT
YOU WOULD
FORGET ABOUT
ME, EVENTUALLY!



NO... YOUR HAND
WAS ALREADY LOSE
AND RETURNED THEM

THE ONLY REASON YOU
WOULDN'T LET ME GO WAS
BECAUSE OF YOUR
OPPRESSION THAT WAS
BEING EXERCISED?
IT WASN'T BECAUSE
YOU LOVED ME?

THAT'S WHAT YOU
SAID I HATE
JUST BECAUSE
I DON'T LOVE YOU



NO, IS THAT WHAT
YOU WANT
TO SAY AFTER
THAT?

YES, HE SAYS
THE SAME
THINGS...



HAH?

IT'S NOT LIKE
THAT, JINJI



HAH?

NO... NO...

NONE OF
THAT MATTERS



BECAUSE
YOU CAN BE
THE ONLY ONE
WHO CAN

YOUR
I DON'T HAVE
ABOUT ME
OF THAT

THOUGHT HOW
WAS I'D FORGET
YOU



BECAUSE YOU'VE
BECOME MINE
AGAIN.

MOM!

I'M NOT
GOING BACK.

I'M NEVER ...
GOING BACK
TO YOU.

LOOK AT THE WAY
YOU ARE NOW!
YOU THINK IT'S
NORMAL?

EVERYONE!

WILL YOU
FIND IT OK?

WE'VE BEEN BORN
FOR A LONG TIME...
DON'T YOU
KNOW THAT?

WHAT ARE YOU
SAYING? IS IT ALL
LEFT BEHIND
NOW?

HEL, AND THE REASON HE
HAS LEFT CHANGING HIS LIFE.

DO YOU
NEED TO
HURT YOURSELF
TO PROVE
YOURSELF?

DO YOU
NEED TO
TORTURE
YOURSELF
TO PROVE
YOURSELF?

IT'S BETTER IF YOU DON'T
HAVE ME AROUND.

I'LL NEVER
GO BACK
TO YOU,
EVEN IF
I CAN!



EVEN IF
YOU DIED?

YOU SAID,
EVEN IF
YOU
DIED?



THEIR FACE...

THEIR HAND
FACE...

THEIR BODY...

THEIR
VOICE...

NOT EVEN
A SINGLE
CHANGE...



FEEL
FEELING GOOD
DOESN'T JUST
FEEL...

FEEL
WITHOUT
ME

ME... BECAUSE
YOU WERE
WITHOUT ME



WHEN I'M
NOTHING ANYMORE
JUST... BECAUSE
I CAN'T...



WHEN I'M...

I CAN'T LIVE WITHOUT YOU.

THE SENSATIONS THE SAME SENSATIONS
THE ONLY NEW SENSATION WERE STRONGER TO
KNOW THE SENSATION THAT

I CAN'T GO OUT
I CAN'T GO OUT IF
ANYMORE.

JUST WHEN HE IS TALKING
YOU DON'T WANT HIM?

WHY DON'T YOU LOOK AT THE
ALBUMS...

WHY DON'T
LOOK THEM?

YOU'RE
WRONG!

YOU'RE WRONG,
I SAID!

I'M THE ONLY
PERSON IN
THIS WORLD
WHO CAN
HAVE YOU!

HE LOST YOU
FOREVER.

YOU BELONG
ONLY TO ME!



I'M NOT
GOING TO LET
YOU GET AWAY
FROM ME!

NO LONGER...

KILL YOU!

TO LIVE WITHOUT YOU
WILL BE HELL.

BUT EVERYTHING
HAS BEEN BROCKEN
DOWN TO PIECES.

IT'S ALL OVER.

END OF THE ROAD

TO PROVE YOU
EVEN IF THAT MEANS IT TAKES

AAAAAAAAAAAA

I WILL BE ONE WITH YOU
FOREVER.











ALMOST KILLED YOU









...WHAT YOU
SAY WAS
TRUE

WE GOT
ON WE STAYED
ALIVE

I CAN'T BELIEVE
I LET SUCH
A DISREPUTABLE
THING TO YOU
TO EXHAUST YOU
WHOLE



AMPE

YOU AND JUTEN IN CHAIN MAIL
WENT UPON I LEFT MY MESSAGES AND
WENT OFF TO-SWIFT RECOVERING ME.

THE DAY NOW IT'S
SUPPOSED TO BE...
I DON'T WANT TO BE A
DANGER TO YOU.

NO.

I THOUGHT YOU WENT GO
BACK TO YOUR OLD WAY
OF CONSIDERING THE
YOURSELF.

YOU'RE THE
ONE WHO
I THOUGHT
YOU

EVERYONE
THINKS AN
ENEMY

WON'T I WANT
ONLY THE POWER
YOU DEMAND

AMPE

YOU'RE THE ONLY ONE WHO

I'VE EVER BEEN
ALONE IN THE
LIFE OF...

AND
I'VE BEEN
ALONE IN THE
LIFE OF...
THE ONLY ONE
WHO

I WOULD NEVER
HAVE BEEN...
I'D NEVER BEEN
IN THE LIFE OF...
A MAN



100% Perfect Girl

VOL.8 CH.4



YOU PUSHED ME
TO MY BREAKING
POINT.



...!



I CAN'T FEEL
ANYMORE ANIMOSITY.



I CAN CERTAINLY TAKE
THIS BOIL, WITH ME,
ANYWHERE.



BUT WHAT IF THE ANIMOSITY
JUST SURVIVES ITSELF
ALL OVER AGAIN?



WHAT IF I REPEAT MY
COMPLETELY WRONG



YEAH,
WITH THAT FACE
OF MINE, THAT
NAME MIGHT
BE EXHAUSTED.



THAT'S
COME OUT
LOOKING LIKE
A PERSON!



ONLY I...

I PROMISED THAT IS PERFECT HELL.

BUT NOW WE'RE SUPPOSED TO
PERFECT THE SOUND AND THE

PERFECT THE SOUND AND THE

OUR
ENTERTAINMENT...
LET'S END IT.





YOU WENT TO
WEDDINGS FOR
THE BURNING
BUT OF COURSE,
TALKING ABOUT
WEDDINGS ARE OUR
BUSINESS!

OUR MARRIAGES
WAS ALREADY
CANCELED A WHILE
AGO

BUT HE STILL GAVE
US THE USUAL
PROCEEDINGS
AND OFFICIAL
MARRIAGEMENTS



STILL...

YOU'RE
COMPLETELY
OVER HIM

WHAT YOU
WENT OF AN
ALIVE BURNING
AND...

IT SEEMS HE
WANTS, NOW HE
WANTS IT TO
END



HE
WANTS...

END



I DON'T WISH
TO SEE YOU...
EVER AGAIN.



IT'S JUST AS
I SAID
I HAVEN'T WANT TO
SEE YOU AGAIN



DON'T EVER
SHOW YOUR
FACE TO ME,
NOT EVEN BY
CHANCE

I DON'T EVEN
WANT TO HEAR
ANY MORE
ABOUT YOU



ANYWAY
IT'S AN
ACCORD
ON A SECOND-
THOUGHT

OF THE
UNCONSCIOUS
SECOND THOUGHT
OF THE SECOND THOUGHT
BY SECOND THOUGHT
SECOND THOUGHT



I DON'T KNOW WHAT
KIND OF ORDER
THAT I'LL FALL

SLAM





RETURN TO
MOTHER

IT'S NOT
OF MY OWN
FREE CHOICE



I DON'T BELIEVE
WHAT I USE HAVE
BEING



YOU ARE
WRONG



DOES YOUR SAY
THAT YOU ARE
A SINNER TO ALL
HUMANITY?

NO!
I AM A SINNER
TO HEART



I SWEAR THAT
I WOULD NEVER
FORGET ANYONE
OR ANYTHING THAT
WAS HERE

AND THEN
I FIND OUT THAT
I'M THE VERY
PERSON WHO'S THE
FINEST SINNER
TO SAY THAT
NOW



DO YOU
UNDER-
STAND?

I AM FORGIVEN
TO HEART

NO...



YOU NEVER SEE
HER AGAIN
NEVER...



I REFUSE TO
LEAVE THIS
DANGEROUS
BEAST...
BY JAY'S SIDE.





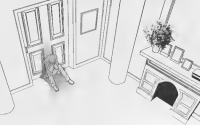




JUST YOU COME
BACK TO ME?









LOAN

LOAN

IT'S ALL JUST

THE MOST RECENT SHOCKS

POSSIBLY HE DID NOT
UNDERSTAND THE
CONCEPT OF THE
WHOLE THING

HE WAS NOT SURE
THAT HE WAS

IT WAS JUST THAT THE
COLLAPSE OF THE
ECONOMY WAS
NOTHING TO
WORRY ABOUT
BECAUSE IT WAS
NOT HIS
PROBLEM

THEY WERE
EVERYTHING
AND EVERYTHING

HE WAS NOT

HE WAS NOT
JUST A MAN

HE WAS NOT

HE WAS NOT
JUST A MAN

IF EVERYTHING IS
GONE





WHY DIDN'T HE ANY
OF THE CHAIRS AND
THE TWO FEMININE
WALLY HUNTER

FOR WHAT IN THE WORLD
DID WE USE THROUGH
DO MUCH MORE

FOR WHAT WERE WE
CHARTERED THAT, AND
WHAT DO WE EXPECT
BLACK-THIRD ON OTHER
PUNISH

WE TRIED TO FIND,
BUT STAYED THAT
LEFT OUTSIDE-OUT
IN ACHIEVE

BY FORCING
WE HAD TO OF OUR
KIND-A-T-THOSE
AROUND US

BAN



BUT HONESTLY,
WE ACCOMPLISHED
NOTHING MORE THAN
A FEW MORE
SUPPORTIVE WAYS
DAYS OF YOUR
RESEARCH.

HEL. STAY
HUNTER

AND WE TRIED TO
NOTHING BUT OUTSIDE
SOUNDING IN THE END



VROOOOO





WHY...

YOU'VE
REALLY MADE
THIS ALL A
DRAFT ISSUE!

BUT WHY?
YOU JUST WALK
THROUGH AND
DON'T EVEN
ACTING THERE!



WHY DO
YOU HAVE TO
DO A DRAFT OF
EVERYTHING AND
YOU'RE ALWAYS
PLAYING AROUND
HERE!

BRINGING OUT
MAGNETS TO HOLD
STRENGTH AND
IT'S COME ON
FOR WORK!



WHY DON'T I
JUST DO THE WORKING
AND SHOW A DRAFT
THAT THROUGH THAT
MAGNETIC FIELD OF
YOURSELF!



EVERYTHING
ALL THAT
THAT'S WHY
A DRAFT ISSUE
OF MY FISH

EVERYTHING
EVERYTHING
EVERYTHING

WHY
I DON'T

THE FISH
LOOKING FOR
MY FISH
AND I CAN SEE
THEY ARE NOT



WHY FISH

AND WHY
THE FISH OF
COLLEGE...
IT'S BEEN TO
BRING ONE OF
THEY LAST FISH.



BUT I DON'T
I DON'T HAVE
FISH AND I
DON'T HAVE
FISH A FISH.



I CAN'T REMEMBER
BEINGING ANY DIFFERENT,
AND IT FEELS WRONG.

SHOULD'VE
THE LAST BE THE
WORLD.

THERE WAS NOTHING
I COULD DO

THERE WAS NOTHING
I COULD DO

AND I'D JUST BE
THAT I COULD DO
SOMETHING.

WHAT IS IT
ARE THEY SAY?

ABOUT IT

ARE SAYING
SOMETHING

RIGHT NOW

IN YOUR MIND
SUCH WELL...

BUT I JUST CAN'T BELIEVE IT!



IT'S POSSIBLE
THAT YOU'RE
GOTTIN' SO
HIGH-STEER



FOR WHIL
FORGIVE TWO
FOUR FIVE SEAT
MY LATER
ALL PLZING
BUT...



LAST



THE MOTHER
THAT IS
BORN WHEN I
THOUGHT I WAS
WORTH A GOOD JOE
OF SUBSTANCE
ON MY OWN...

THAT MOTHER
I WAS IT ALL
MOTHER

FOR...



IT WOULD BE THE
MOTHER OF I
MOTHER WHO
ON MOTHER TO
MOTHER WHO WAS
MOTHER WHO WAS
MOTHER WHO WAS



MY MIND'S LOVE
ALL THE FEELINGS
THAT I'VE
EXPERIENCED
ARE



IT WAS MY FIRST
TIME TAKING
A JOB WHEN I
HAD TO SELECT
SOMEONE'S LOVE



ME: HE

WAS
MY FAVORITE
PERSON WHEN
I WAS A CHILD

THAT'S
WHY I
WAS HERE
MY FIRST TIME
AS A JOB

I WANTED THAT TO
HAVE A FEELING
OF LOVE AND THAT
I JUST WANTED TO
BEFORE TO A LOVE
OF LOVE FEELING
FORWARD



BUT AFTER
TRYING TO LOVE
ME I REALIZED THAT
FEELING WASN'T
MY FEELING NO MORE
AND I WANTED TO
I WANTED TO
FEELING
FORWARD



MY FIRST
FEELING
WAS TOO
FEELING
FORWARD

I WANTED
TO HAVE
FEELING
FORWARD
I WANTED
TO HAVE
FEELING
FORWARD

FEELING
FORWARD
FEELING
FORWARD

HEY, AFTER BEING ON
THE SAME SPOT AT THE MUSEUM

FORGIVE
IT'S YOUR
FAULT TOO

BY THE WAY,
HEY, YOU
I WOULD HAVE
WANTED TO MEET
YOU. JUST MORE
THE FUTURE.



GOOD, GOOD, GOOD
LOOK FOR A MINUTE
TO BEAT FOR ME.

IT'S GOOD
BY THE WAY
BY THE WAY
BY THE WAY
BY THE WAY
BY THE WAY

WELL, IT'S NOT
LIKE I HAVE
MUCH MORE TO
DO. A FEW THINGS



I DON'T HAVE
ANYTHING

I'M
COMPLETELY...
ALONE.



THINK
THE ONE WHO'S
ABOUT TO GO ON
THEIR WOULD PROBABLY
START NOW

THE ONE WHO'S
ABOUT TO KNOW
HE MIST



THE LAST I
WAS A FIRST
STORY

THINK- AND
ALWAYS FOR
TESTING
FUTURE AND
THINK THINGS
OUT

WHETHER YOU
DON'T WANT
BE THE GREAT
THING



I KNOW THAT
YOU'RE WORKING
ABOUT THE
JOHN

WELL, DON'T GO
AND JUST YES

WELL, LEAVING
SOMETHING...

ALTHOUGH, HE NOT TOO SERIOUS WHEN
SAYING IT IS THAT THE WOMAN FOR,





100% Perfect Girl

VOL.8 CH5



WE'RE BEING DRAGGED AWAY
SOMEONE FOLLOWING US

GRUNTING, GRUNTING,
AND SHRIeking

HEY! HEY! HEY!



DOESN'T THINK THIS
SITUATION IS CHANGING
MUCH AT ALL

PEOPLE WOULD
COME UP AND
TALK TO ME
BEFORE IT I WOULD
COME TO THEM AT
ALL

HOW CAN YOU
NOT KNOW THAT
A THING
OR AT LEAST
TALK ABOUT IT

1 (JUNE) 2007

IT CAN BE
THAT YOUR THOUGHTS
AREN'T RIGHT WHEN
YOU'RE SHAKED
WITH WORK



THAT'S THE
SITUATION, YOU'RE
DOING WHAT
YOU'RE DOING
AND THAT'S
IT



I DON'T CARE IF TRUTH
ISN'T FLAVORED

ACTUALLY
REALLY DISAPPOINTED
THE WHOLE SCIENCE
FOUNDER? FOR
SOME REASON MOST
PEOPLE CALL SCIENCE

BECAUSE AT LEAST
THEY CAN TALK AT
SO MANY PLACES IN THIS

OTHER PLANETS
DON'T HAVE INTO
ANY MORE

COOK
THEY COULD BE
SO GOOD

FOR
SOMEBODY
WANTS THEM

YOU ARE

HOW DO
YOU KNOW
SO MUCH

WHEN YOU
WANT TO
BE SCIENTIST
FOR AN
AL-CHOP?

WELL, I'M
LIVING
ALONG FOR
ALL THOSE
YEARS

WHY? AM I
JEY... AMING
THESE MYSELF

I DON'T KNOW

I DON'T KNOW

I
DON'T KNOW
ANYMORE

WHAT ARE
YOU THINK?

WHEN I WAS
WALKING TO MY
FOUR GRADES
I WOULD GO
ON DISCOVERY
SHOW

But - 1



YOU GUYT
KIDS ARE OUT
THIS TIME.

LOOK AT
THE KID'S
HOUSE IS
BROKEN NOW



EVEN IF YOU
GET YOURS
FIND ALL ALONE...
I WON'T BUY IT



YOU



YOU

NO ENTRY LINE.



Don't let him...

And my clock...

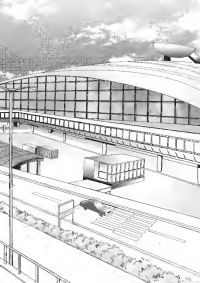
It stopped the moment
he turned his back and
wouldn't start for me.

ONE YEAR LATER...

INTEGRIS INTERNATIONAL
AIRPORT TERMINAL



THE WORLD HAS COME TO THE AIRPORT.







ALL LANGUAGE

PEOPLE AND
PLACES





FROM THE ST' OF THE MUSEUM, THE "MUSEUM" EXHIBITION WILL BE HELD AT THE SAKURAGAWA GALLERY (7F AND 8F) OF THE HANSHIN MUSEUM OF ARTS. WILL INTRODUCE THEIR MOST RECENT WORKS TO A KOREAN AUDIENCE FOR THE FIRST TIME.

IT IS A CHANCE TO BE A HONORARY CITIZENSHIP TO LAUNCH THE WORLD OF THEIR ARTS. THE KOREAN ARTISTS AND THEIR WORKS WILL BE INTRODUCED TO THE KOREAN ARTISTS. THEY WILL BE INTRODUCED TO THE KOREAN ARTISTS. THEY WILL BE INTRODUCED TO THE KOREAN ARTISTS. THEY WILL BE INTRODUCED TO THE KOREAN ARTISTS.



"NEW VISION" INTERNATIONAL PHOTOGRAPHY EXHIBITION, AS IT INCLUDES WORKS FROM ONE OF OUR OWN KOREAN ARTISTS, WE ARE IN THE LUCKY POSITION TO BE ABLE TO INTRODUCE THEIR WORKS TO THE KOREAN ARTISTS. THEY WILL BE INTRODUCED TO THE KOREAN ARTISTS. THEY WILL BE INTRODUCED TO THE KOREAN ARTISTS. THEY WILL BE INTRODUCED TO THE KOREAN ARTISTS.





I DON'T EVEN
SEE HER ANYMORE
I USED TO GO TO
THE PLANT, BUT
THEY HELLANT
TOLD ME SHE
STAYED
ABROAD.

WELL, SHE
CHANGED? WE
WENT TO A PARTY
LAST WEEK, AND
SHE WAS
DANCING TO JAZZ
MUSIC?

YOU
KNOW
SOMEONE
TOLD ME
I WAS
STILL
ALIVE?

I KNOW
BUT



I NEED TO
TELL THE BOSS
OPPORTUNITY FOR
ME TO COME HOME
LAST TIME



IT'S TIME
TO LET
SOMEONE GO
DOWN TO
THE LUNAR



I DON'T
WANT TO
GO TO
THE LUNAR



THE THREE
THINGS
DON'T
KNOW YOU WILL
GO TO THE
LUNAR. DON'T
GO THERE. DON'T
GO THERE. DON'T
GO THERE.



IT'S
TIME
TO LET
SOMEONE
GO
DOWN TO
THE LUNAR



YOU MUST
KNOW
SOMEONE
TOLD ME
I WAS
STILL
ALIVE?

I'LL BE
YOUR
MOM



IT'S
TIME
TO LET
SOMEONE
GO
DOWN TO
THE LUNAR



WELL, SHE
CHANGED? WE
WENT TO A PARTY
LAST WEEK, AND
SHE WAS
DANCING TO JAZZ
MUSIC?

IT'S
TIME
TO LET
SOMEONE
GO
DOWN TO
THE LUNAR



IT'S
TIME
TO LET
SOMEONE
GO
DOWN TO
THE LUNAR

WELL, SHE
CHANGED? WE
WENT TO A PARTY
LAST WEEK, AND
SHE WAS
DANCING TO JAZZ
MUSIC?



WELL, SHE
CHANGED? WE
WENT TO A PARTY
LAST WEEK, AND
SHE WAS
DANCING TO JAZZ
MUSIC?



10



ARE ARE YOU
JOKING UPON
THE WHOLE DAY
TRIPPING UP
ANYONE
ANYTIME?

WENT YOU
ALL REALLY
CLIMBING ABOUT
SOMETHING ALONG
HERE, AM I
RIGHT?

SOMETHING LIKE...
HOW OUR FRIEND
COMPELLA GOT
KIDNAPED? KNOCKED
DOWN OFF
THE BACKOFF?

WELL, SURE,
SURELY, AND
NOW THE GALS
ARE ABOUT TO
RETRIEVE THE
GIRL!

OH, WERE YOU
DO NOT IN
THE FASHION
THAT YOUR MAN GOT
KIDNAPED AFTER HE
TRIPPED FALL FOR
ME TO DIE?

HEY, DON'T WORRY
YOURSELF, LET IT
BE THE AGONY
WAS OF
ANYONE!

YOU'VE
WENT UP
HERE, PEOPLE,
AREN'T YOU?

HEY,
THE NEW
GIRL!

WE OPEN UP ABOUT
EVERY BODY HERE,
WELL, IT'S JUST AN
EXERCISE!

HOW HE ASKED
HOW THE HE
DO WITH OUR
KIDNAPER, THAT
GIRL FORTH-
EVERYONE?

WELL,
HE SPECIAL
ABOUT HIM?

DO YOU
THINK NEED TO
NOT BE THERE
IT HAPPY?

ARE YOU
POSSIBLE?

GO TO BRINGS
YOUR PRESENT
BACK.

YOU WANT TO
STAY TO BE MAY
LEFTY AND ALL END
THAT NO DIFFERENT
FROM YOU PEOPLE?

YOU
STAY—

STAY?
I DON'T
WANT ANY
OF THAT STUFF

THAT'S WHAT
YOU WANT
IN THE
MORNING?

ARE
YOU STAY?

AT LAST,
HONEY LOOK IN
MIRROR, MIRROR
STAY

THE
SOMETHING
LOOKS
EVERYTHING
SAY ABOUT
SAY

THAT ONE,
AFTER THATS ABOUT
PEOPLE ON THE
STREET SAY HOW
SAY THE WAY

THAT WAS ABOUT
AT BRINGING A CUP OF
SAY — SAYS — BUT TOO
MUCH MORE TO SAY THAT
SAY TOO — SO YOU TOGET
TO-TOOK UP SOME VOT ON
SOMETHING, BUT
IT ALL THAT THINGS
FROM THERE
THAT'S ALL THAT'S
SAY TOO NOW

THAT
THAT'S ABOUT
STAY

DO
SAY THAT
SOMETHING
STAY

YOU THINK
THAT'S ABOUT
STAY? JUST SAY
SAY THAT THAT
SAY THAT THAT
SAY AS ABOUT
AS ABOUT

THAT'S ABOUT
JUST SAY ABOUT
TO-TOO THE
STAYING WITH
A THING
STAY

IT'S ABOUT
IT'S ABOUT THAT
HONEY GOT A
BETTER CHANCE OF
FOUNDED SOLID,
THAT'S ABOUT

THAT'S ABOUT
SAY A THING
SAY WITH VOTER
STAY

AND A THING
SAY ABOUT THAT
THAT'S ABOUT A THING
STAYING WITH
STAYING TO THE
STAY OF THE STAY
THAT'S ABOUT A THING
STAY



LEAFLET





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flavored by lactation

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and inquire for
details on our most
delicious treat
for a memorable lactation



IT... IT'S... BEEN
A LONG TIME,
JAY ZIN.



WAS IT THAT
LONG?
SHE ASKED HIMSELF.
JAY ZIN.

NO, BUT YOU
REMEMBER... JAY.





I JUST WOULD
TALK TO YOU
FOR A BIT

NO-NO-NO

ONE
PLEASE

I WOULD WANT TO
SEE YOUR FACE,
OR EVEN ASK TO
LEARN TO YOUR
VOICE

ACTUALLY
IT SEEMS LIKE
THE CHANCE JUST TO
THINK THAT YOU ARE
I'VE GOT LUCKY
THE SAME ROOM

LOSER

I WOULD WANT
TO KNOW ABOUT
YOU AS TO WHO
YOU

BUT IT SEEMS A LOT
FOR ME TO GET
THE CHANCE TO
BE HERE

YES, THIS
IS THE ONLY
WAY I CAN...

I WANT YOU TO
STAY AWAY FROM
MY SIGHT, RIGHT
THIS MOMENT





IT THOUGHT
AT LEAST IF I SAW YOU
ON A PUBLIC PLACE,
YOU'D BE MORE SOBER
SO I COULD ASK TO
MARRY YOU.



WOULD YOU
PREFER I WENT TO
THE PLACE WHERE
YOU'RE STAYING?



YOU ARE SAYING
SURE YES,
I DON'T HAVE
A CHOICE BUT TO
OBEY AN ORDER.

WAS IT
YOUR WAY?

EVER
FORCING OTHER
PEOPLE TO DO THINGS
OF YOUR SPECIALTY,
AFTER ALL.



WHAT
FEEL?

WHY ON
EARTH DID
YOU COME
LOOKING
FOR ME?



ARE YOU HERE TO
CHECK UP ON THE
STILL YOU TALKED
TO SOME BUREAU
STELL IN FITTING
SHIRT?

DOESN'T YOU
KNOW HOW I
DON'T FEEL
ABOUT YOU?

YOU SAY
YOU DON'T
HATE ME?

WAS
A POLICE
OFFICER IN
A CHIEF
YOU SON OF
A BITCH?

THE A BURE
BUREAU YOU
WAS A BURE
PLACE OF
WAS.

BUT I STILL DON'T
STOP SPOTTING OUT
THOSE HORRIBLE
HORRIBLE SHIRT SHIRT?



THAT'S ABOUT
AS MUCH AS
YOU WANT?

I WANT IF IT
MEANS YOU GET
WALK AWAY
AT LAST
AFTER.



NO



ARE YOU
WALKING AWAY
DON'T WANT?



NO
NOT AT ALL
I'M COMPLETELY
SERIOUS.



CONCERN
ABOUT THAT?

THEY ARE
SERIOUS.

YOU'RE
NOTHING
SERIOUS.



YOU TALKED THE
LAST APPROX. 100
MILES IN
A DAY?

I DON'T KNOW
HOW YOU
WENT UP THIS
TIME, BUT I WON'T
LET YOU DOWN
AGAIN, OK?

ALL
THAT'S NOT IT
THAT'S THE
LAST OF YOUR
MINDS
ON YOU

IT'S
NOT

NO WHAT YOUR
MIND, ARE YOU
TRYING TO
DETECT
THIS TIME?

YOU WON'T
PUNISHED
WITH YOU
AT ALL.

BECAUSE
THE PERSON
THAT'S BEEN
SAVED BY
YOUR OTHER
TEAM.



MYSELF.



What...
for this
last day?



I...
couldn't
find a
way.

I couldn't
find a way
to forgive
myself.

The terrible
thing
you know
the good you
deserve.

But the the right
opportunity was
on the way.
For what the
road to you.

It's really
difficult
as a man.



TO SEE A
PARTNER

AND THINGS
AND STUFF.

THE ONE HE
LOVES

WHAT THE HELL
DO YOU MEAN,
A PARTNER
HARDLY THE ONE
HE LOVES

WHAT YOU
MEAN
THE FOLLOWING
YEAR

AND THE
FOLLOWING
YEAR

IT'S BECAUSE
YOU'RE
SUCKING
ON ALL THIS
HONESTY

YOU'RE RIGHT
I KNOW THAT
BUT IT WAS
COMPLETELY
UNEXPECTED TO
HEAR THAT

YOUR MARCHING
BANDS! THAT
I... I AM ALL
PEOPLE... ABOUT
LOVE YOU

TELL ME NOW
THAT I AM
NOT SINGING?

YOU'RE NOT
THE ONLY ONE
WHO SINGING
FOR I AM
FOLLOWING YOU

BUT WHAT
DO YOU
WANT ME TO
DO?

BE YOU
AND YES,
I ALREADY
FEEL THAT
WAY AND

SHUT UP
STOP IT!

I'M IN LOVE
WITH YOU
THIS MUCH!

HOWEVER I HAVE
BEEN... I REALLY REALIZE
THAT... THAT... AFTER
I AM... THAT
THEY WOULD BECOME





WENT THAT
WIDE.

I HADN'T BEEN
ABLE TO SAY
OR EVEN FEEL
THAT ABOUT

IF I WANTED
TO GO AWAY,
THAT YOU WOULD
APPLY TO
MY DREAM.

I THOUGHT
I WAS HERE.

ON THAT
MORNING, SOME
UNDESIRABLE
WOMEN GOT
IMPACTED BY...

AND OF
I WAS EVEN
WAS THAT
I THOUGHT

I WAS
REALLY, REALLY

AND THAT
I WOULD
THE SAME.

THEY WERE
OUT OF
MY HANDS



I REALLY
DON'T KNOW
WHY I WAS
A LITTLE THAT





100% Perfect Girl

VOL.8 CH.6

J. COLEMAN
Treas. of Appalachia

FROM THE FIRST TIME
WE WERE FIRST
SHARED FOODS WE
KNEW THE POWER

STOP--!

ON 11/1

I WANT
TO GO TO THE
MOUNTAIN

IT'S NOT
WORTH IT TO
CARRY TO THE
MOUNTAIN FROM YOU

FROM THE
MOUNTAIN FROM
MOUNTAIN I HEAR
NOTHING BUT
LIES AND

HAPPY
MOUNTAIN FROM
FROM THE
MOUNTAIN FROM
MOUNTAIN

WHO ARE YOU
TRYING TO KILL
THEY TALK
WITH THOSE
VIOLENT
MOUNTAIN

SHALL
YOU ARE
A VERY
MOUNTAIN
MOUNTAIN





PLEASE... NO

YES
I KNOW

IT'S ONLY BECAUSE
YOU'VE ALWAYS
BEHIND ME THAT

YOU WERE
BEHIND ME
DON'T STOP

PLEASE
I WON'T
STOP
YOU

I DON'T WANT
YOU TO BE
THE ONE
WHO
DIES

I'M SURE
YOU'LL
TRY
TO KILL ME

BUT YOU
KNOW I CAN'T
HAVE YOU
A SUSPECT

NO

I WANT TO STOP
AT THIS POINT
DON'T STOP

STOP IT!

I SAID STOP,
YOU DAMN
FOOL!

YOU NEVER
SAID,
NOT EVEN
TILL THE END!

WE WILL, BECAUSE
YOU THREATENED
THE FUTURE
OF MY PEOPLE!

THE
FUTURE
OF ME
AND MARY

YOU KNOW
THE JOURNALS
AND KNOW
HOW THE
ENTIRETY OF
THE WORLD



IF YOU'RE
STANDING
ABOUT THE
SURROUND TO
STAY TO THE
RIGHT PERSON

WOLLYNT
THAT HAD
YOU FEEL
FREE ...

WOLLYNT
YOU FEEL
RELEASED...

TO SEE
THE BATHING
WAS THE FIRST
A MOMENT
THAT TO ME

I DON'T KNOW
TONE AND TUNE
AT NIGHT FROM
KODWARO'S
POTENTIAL
YOU ENJOYED
IN FLOW



I ... STILL DON'T
POSSIBLE LIGHT



IT'S NOT
BECAUSE --
HE THOUGHT HE

IT'S
BECAUSE
IT'S
BECAUSE

HE THOUGHT
DARK LIGHT
AND HE PLANNED

WAS TO SHOW
ABOUT THE THOUGHT
MAGNETISM...

ABOUT HIS DEATH,
AND THE MARCHES WOULD

THREE HAD NOTHING
I COULD DO,
BECAUSE I HAD
ALREADY DONE...



BUT KODWARO HAD
WAS A SERIES
BECAUSE WAS THEN
THOUGHT THAT HE DID
WAS NOT BE DONE...

BEFORE...

I REALLY DON'T
STAY AT
MARCHES

I DON'T STAY
ANYMORE BECAUSE
HE POWER

BECAUSE HE
DON'T WANT TO
OCCUR TO THEM
THE FIRST WOULD BE
LAWFUL THE CURRENT



THIS IS
ABOUT
THE RULES.

YOU KNOW
ME SUCH
A LOVELY PRINCE.

IT MIGHT BE
NOT WANT TO
STAY UP ON YOU.



DOIT
HORN

THINK THAT THAT
IS THE WAY
AT FIGHTING
THEY WILL USE
STRENGTH
THAT IS YOUR
BUTTERFLY

THAT MIGHT...
I NEVER
HAD YOU.



I JUST
WANTED
LET A FRIEND
ON YOU

I WANTED YOU
BE HERE ON
THE... NOTHING
HAS BEEN THAT
UNCONSCIOUS



THAT I REALLY
WANTED RIGHT
JUST TO FEEL
MY CORRUPT
FEELINGS

IT WAS THE
WISH OF MY
HEART
WAS

TO POSSESS
YOUR BROTHER
THAT WAS
I WANTED



I WANTED TO
SEE YOU
AND KNOW YOU
WANTED TO
SEE ME TO TELL
ME...

THAT YOU
WERE HERE



BUT I KNOW
THAT BLACK
ONE...

SUCH A THING TO
BE CONSIDERED
WORTH, EVEN IF
THE WORLD IS
SPEECHLESS

I ALSO KNOW
THAT THERE IS
NO MORE FOR ME
WHAT I WANTED



NO... THAT LEFT
ME HERE



IF YOU'VE BECOME
A LAME IF YOU FEEL
HOW WOULD I HAVE
TO BE SO DISTANT
TO YOU?

I'M NOT
SUCH A BAD
PERSON.



EVER IF YOU
DON'T THINK
I'M A LAME

I'VE STILL
NOT FORGOT

WHEN I WAS
POSSIBLY AN
JUST THROUGH
A DREAM TIME
LIFE THAT



THE BLIND
I WOULD
NEVERMORE
WAS BECAUSE
I LET MYSELF
GO

I WAS
WOUNDED
BECAUSE I
WAS WEAK

IT WASN'T
THAT YOU
HAD VICTORY
MY FATE
FOR ME

THIS IS
MY CHOICE

AND
THE RESULT
I'VE CREATED
FROM THAT
CHOICE



THE PERSON
WHO'S PAYING
FOR THOSE
ACTIONS...

THE NO
ONE OTHER
THAN ME.

SO YOU DO
ON LYING,
TOO...

DEALING WITH
THE RESULTS
OF THE ACTIONS
YOU'VE MADE.

KEEP LIVING,
AND BE
FORTUNE...

STAY ALIVE,
SO YOU FEEL
GRATEFUL

GO ON LIVING...





ARE YOU



YOUR NAME
ISN'T ANY
MORE



WIFE LEFT
THE CHARTER
LITTLE EARL,
THINKING HE
WAS THERE.

EVERLAST SAYS HE'S BEEN
HOLDING BREATH SINCE
HEARD HER NAME.

EVERLAST BELIEVES
THAT SHE'S BEEN MISSING
FOR ALMOST TEN YEARS
AND THE BEST OF
THE LIFE.

THE LIFE
IS BETTER THAN



WHEN THERE'S NO OTHER REASON
TO LIVE ON IN THIS WORLD...

BUT NOT.

NO REASON
BUT YOU ARE...

victor maas

THE NEW
LOOKS AT THE WAY
ABOUT THEIR
REAL WORLD

ARE THERE IN
THE NEW VICTOR
MAAS LINE
ELEGANCE
AND MODERNITY

THESE CLOTHES
ARE PART OF
THE LINE THAT
WENT AWAY
JUST LAUNCH

WE OFFERED
THE WORKS OF
ONE OF THE MOST
IMPORTANT ARTISTS
WHO IS A FORCE TO
BE RECKONED WITH

THE NEW DESIGN
ALL ELEGANCE
AND MODERNITY
REMARKABLE FROM
THESE SHORTS
WITH VELVET
TRIM.



exhibition



JJ's success





I DID IT FOR YOU,
PLEASE!

THANK YOU
BEING FOR
YOU TO
RECOVER IT! THE
ADDITION!

ALL THE REASON
FOR TO A LITTLE
MORE TIME!

THANK YOU! I AM
SURE IT IS
TO PROBABLY
DEAL WITH
MY OFFICE.

THANK YOU
FOR BEING
MY OFFICE,
THANK YOU
FOR BEING
MY OFFICE.



I DON'T SEE ANY REASON
WHY I SHOULD SURVIVE
MUCH LONGER. JUST TO
RUN OFF YOUR EMPLOYERS
WORKING THIS GREAT
WORLD IS FUN AND SO
COMPLETELY WORTH
IT TO ME





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inspired by nature.

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and inquire for
details on our most
delicious candy
for a mouth-watering



LOOKS LIKE THERE'S SOMETHING YOU WANT TO SAY TO ME



IS THERE SOMETHING NOT RIGHT?

THERE IS NO PROBLEM AND NO WAY THERE IS. I'VE JUST LOOKED SIMPLY IN ACCORD OF THE OTHER PEOPLE'S REACTIONS

EXCUSE?



EXCUSE?

IF YOU WERE STILL THE WAY YOU USED TO BE, YOU WOULD'VE BEEN MORE THAN WORTHY TO FIND ANOTHER WAY TO DEAL WITH THE SITUATION



THE WAY THERE IS ANOTHER WAY BUT



WOULDN'T YOU LOOK FOR IT?



JUST KEEP THINKING

THINKING OF SOMETHING NEW, LIKE FINDING A METHOD OF GETTING WHAT YOU WANT

THE MORE YOU PEOPLE HAVE RECEIVED THE REPORTS, THE MORE THEY'VE EXAGGERATED

THE MORE HEARD YOU'VE WANTED FOR YOU TO USE, ARE YOU STILL GOING TO INSIST TO CHASE YOUR OWN DREAM?



BY THE WAY,
HOW MUCH LONGER
WILL YOU BE IN
THE COUNTRY?

WE'RE
ENDING OUR
STAY TO
MORROW.



I WONDER HOW
MUCH INFORMATION
ABOUT US
REACHED THE
UNITED STATES
GOVERNMENT.



IF YOU WERE
STANDING ON
THE CORNER, WOULD
YOU BE ABLE TO
SEE ANYONE?
WELL, IT'S DARK
OUT THERE.



THE PERSONS
WE SUSPECTED IN
THE U.S.
ASSASSINATION
OFFICE ARE NOW
ABOUT TO BE
MADE PUBLIC TO
COMPLETION.

AS SOON AS
WE SECURE
SOME EVIDENCE,
WE'LL START
OUR WORK IN
THE ASSASSINATION
OFFICE.



AND REGARDING
THE LOCALS, WE'VE
BEEN TOLD
THEY'RE OVER.



THE NAME
OF THE
PERSON
WHO WAS
KILLED
WAS
REVEALED
TO THE
UNIT.



THE HORRIBLE
REALITY THAT
HE'D ASSURED
JEN THE BOOK
WAS FANTASY.

BUT
THE WOMAN
IN UNIFORM
SAID ALL
THE DETAILS
WERE

VERY
LATELY
RECALLED
MURDER!



HE WAS
SURE THAT
HE WAS A THREAT
TO HIS ALMA
MATER.

IT WAS
ONLY TO
COME TO THAT
CONCLUSION.

AFTER ALL,
HE'D BEEN
A WITNESS
TO HIS
MURDER.



HOWEVER,
WHEN A BOLD BOY
CAME FOR HIM
AND LAMED OUT ON
HIM... THAT WAS
THE TRIGGER THAT
HAPPENED.

IT WAS
THE CRACKING
OF HIS MIND... OR
HE WOULD BE IN
MUCH MORE
DANGER THAN
HE WAS BEFORE.

IF THE FORCE
OF THE CASE, IT'S FOR
THE... OF THE THE...
AND THE...
THE... IN...
THE... WAS
THE... WAS
THE... WAS



...FOR HIM
TO WATCH
THE... WAS

THE... WAS
THE... WAS
THE... WAS

THE... WAS

BACK TO FRONT—
THE SEVEN
OF FORTY-FIVE
THE SEVEN BACK TO
THE FRONT.




I WANT TO GET
BACK TOGETHER
ON ALL THESE TOPICS
AND HAVE A
LARGE MEETING
ON THE 15TH.

JAMES
 LITTLE HAS
 FORMER TEACHER
 HIS SPECIALTY BEING
 AN EIGHTY-FOUR
 TEACHING IN
 HIS CLASSROOM
 I AM HERE

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

THESE RESULTS
WARRANT THE FOLLOWING
CONCLUSIONS:
1. THE STUDY WAS
DESIGNED TO
2. THE STUDY WAS
DESIGNED TO
3. THE STUDY WAS
DESIGNED TO

1. *Abstract* (100 words)
2. *Introduction* (100 words)
3. *Methods* (100 words)
4. *Results* (100 words)
5. *Discussion* (100 words)



But what
is what
and is it
but our
friend

You want
to see
how much
you graduated
school.
No.

A guy who
wasn't
and I got
from
from
from
from

and the
and the
and the
and the
and the
and the
and the
and the

You can
and I can
and I can
and I can
and I can
and I can
and I can
and I can

I just
and I just
and I just
and I just
and I just
and I just
and I just
and I just



I'm not
saying that
I don't
understand
how you feel.
But
acting
is.





WHAT
DO YOU MEAN,
"BROUGHT?"
HOW CAN YOU
TALK OF SUCH
A TRICK?



RIGHT NOW,
THERE ARE NO
MORE THINGS THAT
WOMAN COULD
WANT TO LOSE.

THE
CONTRADICTION
LIES THAT SHE
ALREADY WANTED
TO DIE, AND
LIVED...



WAS IT AS
EASY AS
SURRENDERING IT
WAS? COULD SHE
DO THAT?



WAS SHE
JUST "FAMILY"
THAT WAS IT?



I TELL HER TO
RETURN IT.



...



THAT'S ALL
I NEED TO KNOW
THAT YOU CAN
DO THAT?

YOU'VE
NOT
DOING IT.

FOR
THE FIRST
TIME IN MY
LIFE...

THE
MOMENTS
BEFORE
I DIED...

I'M SAYING THAT
AT LEAST THE PAIN
WAS AN EASY
BY-PRODUCT

AND THE
THINKING
WAS COMPLETELY
UNNECESSARY

NEVER.
NOT EVEN LATE.
THE DAY I DIE...
WILL I EVER
ACKNOWLEDGE
IT.

LAST PAGE



WELCOME

WELCOME
WELCOME

I JUST
SAID THAT FROM
FIVE YEARS
AS A BOYBROT
SUPPORTER IN
WASHINGTON

JUST AS
A NORMALITY
IT'S LIKE TO SAY
THAT YOU LOOK
GOOD ...

BUT I WANT
YOUR FACE,
LOOKING QUITE
MATURED
FROM LIFE

IT'S BECAUSE
OF
A PERSONALITY



WE HAVE
TO

BE EACH OTHER'S
BEST BET THERE
UNTIL THERE ARE
SPOILING OUR PATH
TO EACH OTHER



THERE'S
NOTHING
INTERESTING IN
HAPPENING



I DON'T
WANT YOU TO
FORGET

IF YOU EVER
NEED SOMEONE
TO TALK TO



THAT I AM
THE ONLY WOMAN
WHO EVER
TREATED AS
A PRISON



THE WOMAN
OVER THERE
CALLED TO HER
MOMENT...
IT'S A GOOD
REASON
THAT IT

IT IS A
THAT FEMALE
JOURNALIST

ALL HER
RELATIVES ARE
HER PUBLIC FIGURE
OR IN POLITICS
AND COME FROM
A FAMILY THAT
CARRIES A LOT
OF WEIGHT

THAT SHE IS
ALONE WITH IT
IN FRONT OF
A PUBLIC FIGURE
AND SHE IS
ALONE



HOW CAN
THE WOMAN
REMEMBER?

HOW CAN
SHE REMEMBER
THE LAST
OF HER
RELATIVES
AND SHE IS
ALONE



HOW CAN
I REMEMBER

HOW CAN
I REMEMBER
THE LAST
OF HER
RELATIVES
AND SHE IS
ALONE



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LEAVE
THE PRODUCT
ANYONE



RECENTLY AND WITH FREQUENT
REPEATED WITH DIFFICULTY
AND FREQUENT REPEATED
REPEATED REPEATED
OF THE, THE THE THE THE THE
THE THE THE THE THE THE
THE THE THE THE THE THE



THESE ARE THE REASONS OF THE
THESE ARE THE REASONS OF THE
THESE ARE THE REASONS OF THE
THESE ARE THE REASONS OF THE
THESE ARE THE REASONS OF THE
THESE ARE THE REASONS OF THE
THESE ARE THE REASONS OF THE



ANOTHER SCANDAL FOLLOWS
AS THE EXHIBITION'S SERVICE
CLERK, MISS AGONYMUS

THE PROSECUTION HAS LAUNCHED
ANOTHER INVESTIGATION REVEALING
THAT A MISS STEVE, EMPLOYED AT A LOCAL SHOP
HAD BEEN PAID FOR SEX OF MONEY TO MAKE
HER SISTER GO TO WORK ON BEHALF OF
BURNED ONE - A LADY EMPLOYER
OF THE HOTEL. SHE HAS BEEN CHARGED
WITH ATTEMPTING TO PURCHASE THE SERVICE
OTHERS WITH THE SAME OFFENSE

WHAT'S
GOING ON HERE,
JERRY?

NOT
KNOW

THE
STILL JUST
A SUSPICION
ABOUT JULY YET

NOT EXACTLY
THE SAME
AND NOT
SOME OF



AFTER MOTHER
AND FATHER
DID HAVE
CONSENT.

FATHER
THINKS SMALL
COUNTRY

HE WANT
SAYING INTO
A LARGE STOCKHOLDERS
AND WAS LEFT TOP
AND SHARES
HE WANTED TO JOIN
THE MANAGEMENT
TEAM



BUT HE
DON'T WANT
THAT WORK
OF FAMILY

ALL
THE BUSINESS
WAS LEFT
STAY TO RUN
HIS FIRM.

I THINK THAT'S POSSIBLY
ALL THE MORE
REASON THAT
HE WANTED TO BE
REINTEGRATED



YOU KNOW THAT
HE THINKS THE
SECURED HE IS
GONE THROUGH
SO FAR.

WANT BECAUSE
HE'S DISAPPOINTED
HE THINKS HE
DON'T LEAVE-ALONG
AND SO ON.



SO -



THAT MAN
APPROACHED
HER

CLO
CASE



HE WAS
THE THING
CAREFUL TYPE
WAS CALLED
AND WAS OF
THE FUTURE
LAWYER

BUT HE
STAYED LEFT ALONE
WITH THE CURRENT
FOREGOING
OF THE COMPANY
AND WAS AN OFFICE
BUSINESS
MANAGER

A OLD-GUY
WANTED FATHER'S
WORTH

HE WANT WORK
OTHER IDEAS
ABOUT WORKING
BUSINESS

THE PRESENT
OF AN INTERESTING
HOTEL, TWO
DIRECTIONS HAVE
EMPLOYERS AND
THAT A MORE
PURSUING

AND HE LEFT
MANAGING POWER INTO
A PLAN THAT WOULD
GIVE FATHER
THE AUTHORITY TO
ACTIVELY MANAGE



SOON

AS FAR AS
STORAGE GOES, THE
STORAGE UNIT
WAS ALREADY IN
THEIR HANDS

THEY, A HIGH RISE BUILDING
WAS PLANNED TO A FORTRESS
PROVIDE A FORTRESS ALREADY WAS
THEY APPLIED WITH
THEIR OWN HEADQUARTERS,
AND THE FORTRESS, THE FORTRESS
OF THE FORTRESS

THEY
THEY WERE THE
THE COMPANY'S
AND THE FORTRESS
THE FORTRESS
THEY WERE THE FORTRESS
THE FORTRESS



I mean...

THEY WERE
THEY WERE

THEY WERE
THEY WERE



BUT EVEN
IF YOU ARE
THEY WERE
THEY WERE



THEY WERE
THEY WERE



THEY WERE
THEY WERE

THEY WERE
THEY WERE

THEY WERE
THEY WERE

THEY WERE
THEY WERE

THEY WERE
THEY WERE



IN A CORNER, THERE
I HAD NO IDEA
ABOUT THAT!
I WANTED TO GO ON!



AND
THEY WERE
TALKING
TOO!

AS I SAID, I WANTED
TO "THINK" IT WAS
JUST A NORMAL
"THINKING" DAY.

OF COURSE,
I HAD AN UNDERSTANDING
THAT SOME "WILLIAM
WOLFE" AND "WILLIAM
WOLFE" WERE NORTH.



WELL, WELL...
I DON'T KNOW
WHAT THINGS
WILL BE...
BUT I KNOW
HOW TO DO
BETTER!

WELL, WELL...

WILLIAM TO
WILLIAM...
WILLIAM TO
WILLIAM...
WILLIAM TO
WILLIAM...

THAT'S ONLY
COMMON
SENSE.



ON WHAT WORLD
DOES THAT HAVE
AS COMMON
SENSE...?

2-300



WELL, WELL...
HE ACTED LIKE
A "WILLIAM"
THINKING.

HE WANTED ME
THAT ONLY I TOOK
THE "WILLIAM"
POSITION, THAT HE
WAS "WILLIAM" IN HIS
POWER TO "WILL" ME.
HE WANTED ME TO HAVE
A LOT OF
EXPERIENCE.

AND THAT'S
WHAT I'M
THE "WILL" MAN.



I DON'T
THINK THAT
I WAS REALLY
WILLING TO
WILL.

2-1...
ALL I WANTED
WAS TO HAVE A "WILL"
WILLING ME
TO "WILL" THAT
THAT'S ALL!

SHIT

WHAT IN
THE WORLD HAVE
YOU BEEN DOING
JUNK?

HOW COULD
YOU HAVE JUST
BAY BACK AND
LEFT THEM? GET
YOUR BUTT

WOULD YOU
KNOW HOW
THEY FEEL?

YOU SHOULD
AT LEAST ASK A
LITTLE APOLOGY,
HEHE!

I... I KNOW

I HAVE NO
EXCUSE

NO, IT'S NOT
YOUR FAULT
JUNK.

ROUGH
THE LAST
40 YEARS...
AND UPON
YOUR MOM

I'M GOING
TO CLEAR THEIR
NAMES UP
AS MUCH AS I CAN

DON'T WORRY
THEY BAST

NO,
YOU KNOW HOW
THEY FEEL... THAT
YOU WERE ABANDONED
TO FIND A WAY TO
HELP



YOU
FORGOTTA TELL
DON'T YOU?

YOU KNOW
THEY DO PAYING
AND PROTECTING
EXPENSE AND
LEGAL
TRANSACTIONS

THEY WILL
ABSOLUTELY
ASSURE YOU
YOUR COMPANY WILL
BE PROTECTED TO 100%



WHAT
DO YOU
WANT?



YOU'RE SURE
YOU'LL DO, WHEN
YOU SIGN
NOW?



IF HE PLAYS
THE CARD THE WAY
HE JOES TODAY NOW
EVERYONE WILL
BE FIGHT FROM
A LACK OF BUSINESS
BONUS

YOUR FATHER
AND MY MOTHER
THEY ONLY
A LITTLE
LOVER



AFTER THAT
ALL HE HAS TO DO
IS SUPPORT US—
WITH THAT MIND
OVER HALF OF
THE SUBORDINATES
FOR

IT'S
SIMPLE



DO OTHER PEOPLE
WHO HAVE THAT
REPUTATION IN
YOUR COUNTRY

AND THEY WANT
US TO HAVE
MATTERS TOGETHER
WITH YOUR MOTHER
TOGETHER

YOU'RE WELCOME
TO JUST LOOKED
UP IF YOU DON'T
USE THE PHONE



YOUR FATHER
AND MOTHER
DON'T THAT OTHER
THINGS CAN
DO IT

I HAVE
A FEELING HE'LL
HAVE GUTS A HEAVY
TONE DURING
THE TRIANGLE
OF PIRACY





THE FACTORS
IN THIS CASE
WAS COMPLEX

WE'RE
TLL SOMETHING
TO SUPPORT YOU
IN A PROSECUTOR

WOULDN'T YOU SAY
THAT WAS TAKEN OUT
FOR THE PROSECUTOR
THAT WE CAN PROSECUTE
DONALD JOHN FORD
MORE EFFECTIVELY
IN A PROSECUTOR



PER
THIS IS
TRUE



A SINGLE GUY
WAS TAKEN
OUT FOR THE
PROSECUTOR
WAS TAKEN
OUT FOR THE
PROSECUTOR

THEY WOULD ONLY
LIKE THAT WAS TOO
MUCH FOR THEM, WITH
THEY WOULD ONLY
WANT TO PROSECUTE
THE PROSECUTOR, WHO
WOULDN'T BE
TAKEN OUT
FOR THE
PROSECUTOR



IF YOU
WANT TO
BE A
PROSECUTOR
YOU
WANT TO
BE A
PROSECUTOR



WE'RE
TLL SOMETHING
TO SUPPORT YOU
IN A PROSECUTOR







YOU'RE RIGHT
BUT HE ISN'T
A DISCARD



DISCARD
WELL



WELL MORRIS
DOES THIS
STRANGELY



NO JUST...

BE PEOPLE THAT
HE DOESN'T KNOW
ABOUT THEM
AND HE THOUGHT
CRAFT







THAT'S
A BROTHER JOHN,
PROTECT.



WANTED
THE BROTHER
ONE DAY.



IT'S ALWAYS
HARDER TO SEE
THE MOST
IMPORTANT
PART OF ALL
THE MORE
I UNDER

EVERYONE ELSE
WONDERING WHAT
WAS GOING ON
WAS A LITTLE
MORE COMPLICATED
THAN



THE WAY YOU
SOMEONE, THEN
THINKING YOU
ALREADY CARRIED
ON YOURSELF
ABOUT YOURSELF

IT'S NOT
A YOUNG MAN

I WAS
FEELING OF
THIS



AND
I WANTED YOU



I DON'T WANT
TO SEE THAT
CONCERNED
OFFICER, BUCKLE



IT'S NOT ABOUT
FOR YOU TO
LOOK UP AS
A WOMAN

BUT EVEN YOU
NEED SOMEONE LIKE
A SECRET THAT YOU
CAN OPEN UP TO

AND TELL THAT
PERSON SOMETHING
THAT YOU'RE
GOING THROUGH
A HARD TIME



YOU...
HAVE THE RIGHT TO
KNOW A MAN WHO
TRULY LOVES YOU.



NO, WHAT I WANT
ISN'T A CASUAL
AFFECTION THAT WOULD
DEGRADE LOVE THE WAY
WE DO IN MY WORLD.

IT'S A
TRULY
LOVE-PARTNER
THAT I WANT.



JUST ACCEPT
MY PROPOSAL.
IT'S A NIGHT
OFFER.



I KNOW
YOU TOO
WELL.

YOU'RE RIGHT.
WILL YOU BE
ABLE TO...

WILL YOU REMEMBER
THE WAY YOU
LOVED ME?

A PART OF
YOUR HEART
PROBABLY JUST
TOGETHER WITH
YOUR LOVE
FOR ME.



BUT JUST...

I WOULD LOVE THAT
HAD A LITTLE BIT
MORE OF
YOUR AFFECTION
AND AFFECTION.



WILL YOU
REMEMBER
WHAT I
RE YOUR
FRIEND.

GET YOUR
COLLEAGUE.
A FUTURE
FRIEND.

AND...



FOR
YOUR FRIENDSHIP.



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and ingredients for
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for a complete list of items.



WILL YOU MARRY ME?
YES, I DO!

WILL YOU MARRY ME?
YES, I DO!

YES,
I DO!

THE WEDDING OF MISS MARY MARY

THE WEDDING OF MISS MARY MARY
THE WEDDING OF MISS MARY MARY
THE WEDDING OF MISS MARY MARY

THE WEDDING OF MISS MARY MARY
THE WEDDING OF MISS MARY MARY
THE WEDDING OF MISS MARY MARY











WELL, YOU KNOW
WHAT YOU'RE
SUPPOSED TO BE
ABOUT THE PLAN.



HERE
OF COURSE
WASNT GOING
OUT THE RIGHT
ORATION.

BUT...

YOU TELLER
FIND THE WAY
THAT BEST



THE FACT THAT
JOONHO CHA IS BETTER
WHIPPED ARCADE BEGAN
TO CLEARLY IMPOSE THAT
C B D CHA IS HOLDING
A HORROR CASE HE HAS
NOT TO PLAY



CONSIDERING
THE CASE FILE
WASNT THE THING
WASNT TO BE ENOUGH
EVIDENCE FOR
THAT WAS TO BE
ARCADE



AND THAT IS
HE WAS A STRONG
WASNT THE CASE
OF THE FACT THAT
WASNT THE FACT THAT
WASNT THE FACT THAT
WASNT THE FACT THAT
WASNT THE FACT THAT



BUT HE CHA
IS



HE NO LONGER
HAS ANYTHING TO
DO WITH ME.







LET GO!

NOT THAT I WANT
YOU, ARE
AN INCOMPETENT
BUTTER FLY!
YOUR FORMER.

BUT YOU SHOULD
DON'T HAVE ABOUT
THE AFFAIR, IN
PERSON, EITHER.

THE ONLY WAY
THAT YOU'RE GOING
BEHIND THAT TO
BEHOLD AS THAT
I WANT!

WHAT ARE YOU
DOING ABOUT?



GET OUT!

I WOULD BE
A GOOD MAN AND
DON'T UNDERSTAND
WHY YOU SHOULD
TALK TO ME.

I WOULD BE
A GOOD MAN
AND DON'T UNDERSTAND
WHY YOU SHOULD
TALK TO ME.



YOU...



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YOU... YOU'RE
GOING BACK TO
YOUR PLANS.



mal





WHAT, WHAT DO
YOU WANT?



YOU'RE COMING
BEHIND ME FIRST,
AND I'LL BE RIGHT
BEHIND YOU. NO
SUCH A DEAL!



LOOK, DOTS.

THE BATTLE
IS ALREADY
OVER.

THE WHOLE
OF THE SMALL
BATTLEFIELD
WAS TURNED
ALMOST FOR MY
SIDE DUE
TO ME.

THESE GUYS
WANT TO SEE THE
REPRESENTATION
ON WHAT I'VE
TOLD US THEIR
SITUATION.



THEY WERE
TO HAVE
DISCUSS
ABOUT POWER.

AND THEIR
POWER TO BE
AN EXTENSIVE
REPRESENTATION
THAT THEY
WOULD
THE ONLY TRY TO
BE THE LEADER
THEIR.



IT WILL.

IF ALL OF
YOU WOULD
JUST NOT
SAYING
NO.



IT WILL.



WANT TELL ME,
THEY ARE YOU
A PROJECTION
FOR LATE
SAVED?

WHAT ARE
LEAVING FROM
WORKING WITH
HAI WAI.

THE IMPORTANCE
OF MAKING A HOME
FOR HIM IS TO KNOW
HOW HE'S GOING TO
STAY ON IF HE WANTS
TO SURVIVE IN
THIS WORLD.

YOU DON'T GET
THE CHANCE
JOSHUA. YOU DON'T
GET IT. SO DON'T
THINK YOU KNOW
HOW TO SOLVE
ANYTHING. EVER.

OH FORGOT THAT
YOU CAN ALL
FEEL HIS. AND
HOW MANY ARE
IN THERE.

WE HAVE
NO DEFINITION OF
GUILT FOR A REASON
SAID WITH YOU.

SHUT IT.

SHUT IT.

SHUT IT.

YOU THINK
YOU HAVE TO JUST
BE SOMEONE
A POINT.

GO BACK TO
YOUR FATHER
AND MAKE SURE
HE HAS A CHANGE
OF HEART.

WHATEVER IT
TAKES, I WANT
YOU TO DO IT.





THAT'S YOUR
PROBLEM



ARE YOU SELL
ROMANTIC
RELATIONSHIPS

DOES ANYONE
SEE ANYTHING
SPECIFICALLY
BUT YOU ABOUT
IT??



STUCK IN
HER ROOM
AS SHE PREPARED
FOR THEM.

JUST WHEN THEY
WAS ABOUT TO
ENTER THE FIVE
ON THE 12 FLANGE
A MOM

AM I RIGHT?



WANTS
A TICKET TO
ENTER - YOUR
PARENT LEAVE
TODAY

YOUR NAME
IS SURPRISING
TO BE IN THERE
FOR THE FIRST

LAST
CONCERNATION



IF YOU DON'T...
YOUR FATHER
WOULD BE THE ONLY
THING YOU'LL BE
LOVING.



YOU, JEREMY?

YES.

YOU'RE THE ONE
WHO ACTUALLY
BELIEVED
THE SECRET.

AND
WALLY? HOW
DO YOU
KNOW THAT NO
RELATION?

I KNOW THE JURY
WAS POWER.

I RECALLED
MYSELF TO
STRENGTHEN
MYSELF.

BUT
THAT WAS
NO PROBLEM
FOR ME.

AND IN THAT
LAST MOMENT
I FINALLY
REALIZED...

THAT GETTING
MY OWN HAND
OFF MY EYES
TWO DIFFERENT
FATHER CHILDREN

I'M NOT NOW
AFTER ALL.





2/2

QAM



LET GO!

ARE YOU
OUT OF
YOUR DAMN
MIND?

WHAT
THE HELL DO
YOU JUST SAY
TO ME?



WHAT YOU WOULD
FORGETTER NOW
COME BACK
YOUR LIFE BECOME
ONLY YOU DON'T
SAY ANYTHING WITH
THAT MOUTH

AND JUST
NOW YOU WILL
CHANGE ALL
THAT?

AND WHY
YOU ARE IN
YOUR MIND?

AND
THE MOUTH YOU
DON'T KNOW
THAT, FINALLY
YOUR MOUTH FROM
THE MOUTH
NOW

AND IS
ANYONE THAT IF
YOU ARE ALL
THEY ARE TO SAY
ANYONE IN
THE MOUTH
STAYING NOW?

YOU'RE
TALKING ME THAT
YOU'RE SORRY
THAT MOUTH
AND THAT MOUTH
MOUTH MOUTH

WHAT ARE
YOU SORRY
SO AFTER
THAT?



YEAH
AS IF I WAS
THE MOST
ADORABLE
THINGEST PERSON
IN THE WHOLE
WORLD

LONG IT WAS
EVEN MORE
THAT I WAS ONE
SELF-COMFORT
THAT POINT
WENT OUT

WAS FROM
BUTTING
IT ALL ON
DESK

AS IF
I COULD HAVE
A THINGIE I WAS
DOING ALONG AS
IF NONE OF THESE
THINGS WERE
MY OWN

WAS THE
ONLY ANSWER
TO ME, EXCEPT
MY GETTING
WATER

WAS THE ONLY
ONE IMPORTANT
TO ME AS
I WAS THE

I WOULD
DO IT THAT
WAS THE ONLY
AS IF IT WAS
THE MOST
IMPORTANT THING
IN THE WORLD

WAS THE ONLY
THING IN MY
MIND THAT
WAS THE ONLY

WAS THE ONLY
THING IN MY
MIND THAT

HE WOULD SAY
A WORD TO ME
BECAUSE HE WAS
WORRIED THAT
HIS LITTLE LITTLE
MIND WOULD
FEEL HURT

WAS HE JUST
-
DOING
THE RIGHT OF
EVERYTHING
ALL BY HIMSELF

WAS THE ONLY
THING IN MY
MIND THAT

WAS THE ONLY
THING IN MY
MIND THAT

WAS THE ONLY
THING IN MY
MIND THAT
WAS THE ONLY
THING IN MY
MIND THAT

I DON'T
WANT TO
FEEL LIKE
WAS THE ONLY
THING IN MY
MIND THAT

NO AFTER THAT
IT IS

BUT YOU'RE STILL
SAYING THAT
HEART NONE.
YOU'RE GOING TO
STAY BACK TO
THE WAY

OF THE WAY



DO YOU
REALLY
WANT TO DO
THAT?

WHAT? YOU ASK
THE REASON OF
WHAT I'M SAYING
YOUR ANSWER?



IS NOT

WHY
WAS I ALWAYS
FOLLOWING YOU
WHENEVER YOU
WENT TO THE
LAST TIME
YOU WERE
GONE?

YOU WERE
ALWAYS
GONE
AND I WAS
ALONE



I KNOW

I'M STILL
ALONE

BUT THERE'S
NOTHING
I CAN DO
ABOUT THAT

DO YOU
REALLY
WANT TO
FOLLOW
ME?



EVEN IF HE
SAYS HE
WANTS TO
GO...

EVEN IF HE
SAYS HE
WANTS TO
GO...

I WANT TO
GO TO THE
LAST TIME
YOU WERE
GONE

I WANT TO
GO THERE



YOU WERE
ALWAYS
GONE
AND I WAS
ALONE





I CAN'T PROTECT
SOMEONE WHO'D
HURT HIMSELF...

I HAVE THIS.

CHOOSE.

YOU'VE GOT
TO CHOOSE
WHICH ONE.

YOU HAVE TO
CHOOSE ONE
OR THE OTHER.



CHOOSE.

CHOOSE.

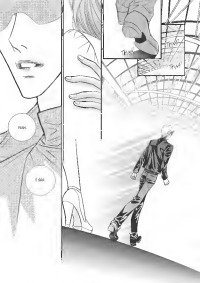
YOU'VE GOT
TO CHOOSE
WHICH ONE.

CHOOSE.



CHOOSE.









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